thank you

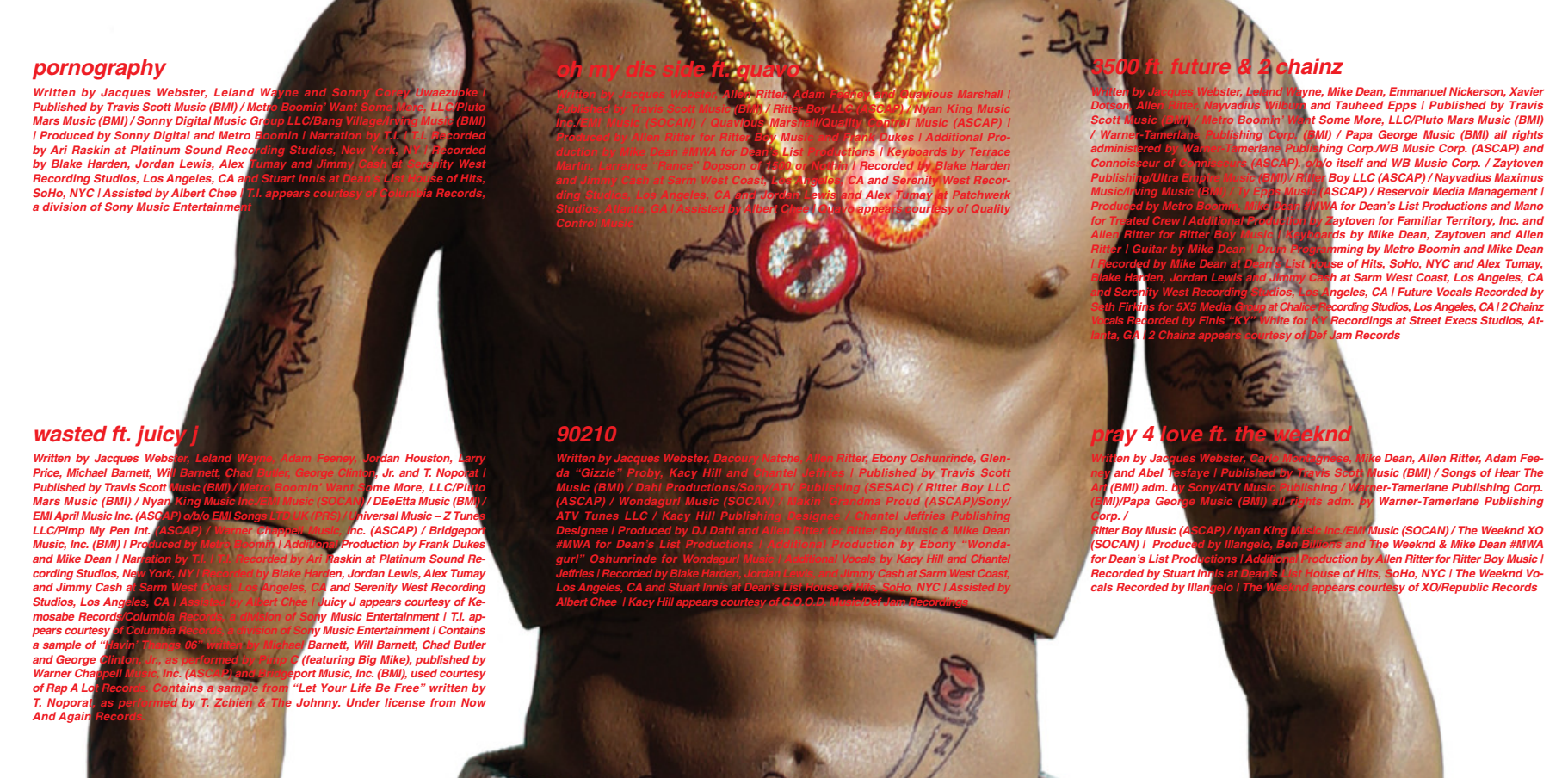
First off, Thank you God for allowing me to make it to this point.

Thank you to my little sister for letting me borrow your allowance when mom wouldn't give me bread. Thank you to my little brother for being the most animated person I know. Thank you to my Dad for being the best and craziest Dad I have ever known. Thanks for teaching me everything I know. Can't forget about Wanda Webster, my amazing Mom. Thanks for putting up with my shit. Thanks for spending every dime on me. Thanks for coming to my rescue every time. I love you, soooooooo fucking much. I wouldn't know what I would do if I didn't have you. To my Aunt Debra and Uncle Travis, my inspiration when I grow old. I wanna be happy and caring like you. To my Grandmother, I'm glad y'all are still here to witness the kid get dizzy. I love you Uncle Allen and Aunt W love y'all. W wish you were around to capture the pictures of the kid growing. To my brothers for life J-Will, J-Rich, Dozie, Chase B, Ashton, we finally did this shit from T Lock up in my motherfucking room all fucking night, eating that double cheese and hitting that wing stop, sweating in what we knew was the pit. We did it niggas, time to take it to the next level billion dollar mindset. To my new found brothers Easy, David, Marc, Corey, Daniel, Bizzy, thanks for holding it the fuck down. I owe you a fucking ton. Y'all have a crazy amazing soul. I wouldn't have survived a day without y'all. To my nigga. Sickamore, thanks for being down since day one, believing in a nigga. mad early when everybody called us crazy. You stood by us. Thanks for dropping everything to come complete this mission. To Laurie, my lawyer, thanks for holding it down early when I came in with nothing before I even knew I was going to be an artist. Thank you to LA Reid, Sylvia Rhone and my awesome label. Thank you to the Empire Hotel for letting me stay there for the love some nights. Thank you to La Esquina, I love you. Thank you to my fans. This is for you... Oh yea thanks to my nigga. Ye and TIP for taking the young La Flame in and inspiring a nigga.

Sincerely -T

pornography
oh my dis side
3500
wasted
90210
pray 4 love
nightcrawler
piss on your grave
antidote
impossible
maria i'm drunk
flying high
i can tell
apple pie

bonus tracks
ok alright
never catch me



pornography

Written by Jacques Webster, Leland Wayne and Sonny Corey Uwaezuoke I Published by Travis Scott Music (BMI) / Metro Boomin' Want Some More, LLC/Pluto Mars Music (BMI) / Sonny Digital Music Group LLC/Bang Village/Irving Music (BMI) I Produced by Sonny Digital and Metro Boomin I Narration by T.I. I T.I. Recorded by Ari Raskin at Platinum Sound Recording Studios, New York, NY. I Recorded by Blake Harden, Jordan Lewis, Alex Tumay and Jimmy Cash at Serenity West Recording Studios, Los Angeles, CA and Stuart Innis at Dean's List House of Hits, SoHo, NYC I Assisted by Albert Chee I T.I. appears courtesy of Columbia Records, a division of Sony Music Entertainment

oh my dis side ft. quavo

Written by Jacques Webster, Allen Ritter, Adam Feeney and Quavious Marshall I Published by Travis Scott Music (BMI) / Ritter Boy LLC (ASCAP) / Nyan King Music Inc./EMI Music (SOCAN) / Quavious Marshall/Quality Control Music (ASCAP) I Produced by Allen Ritter for Ritter Boy Music and Frank Dukes I Additional Production by Mike Dean #MWA for Dean's List Productions I Keyboards by Terrace Martin, Lawrence "Rance" Dopson of 15 & Up or Nothin I Recorded by Blake Harden and Jimmy Cash at Sarm West Coast, Los Angeles, CA and Serenity West Recording Studios, Los Angeles, CA and Jordan Lewis and Alex Tumay at Patchwerk Studios, Atlanta, GA I Assisted by Albert Chee I Quavo appears courtesy of Quality Control Music

3500 ft. future & 2 chainz

Written by Jacques Webster, Leland Wayne, Mike Dean, Emmanuel Nickerson, Xavier Dotson, Allen Ritter, Nayvadius Wilburn and Tauheed Epps I Published by Travis Scott Music (BMI) / Metro Boomin' Want Some More, LLC/Pluto Mars Music (BMI) / Warner-Tamerlane Publishing Corp. (BMI) / Papa George Music (BMI) all rights administered by Warner-Tamerlane Publishing Corp./WB Music Corp. (ASCAP) and Connoisseur of Connoisseurs (ASCAP). o/b/o itself and WB Music Corp. / Zaytoven Publishing/Ultra Empire Music (BMI) / Ritter Boy LLC (ASCAP) / Nayvadius Maximus Music/Irving Music (BMI) / Ty Epps Music I (ASCAP) / Reservoir Media Management I Produced by Metro Boomin and Mike Dean #MWA for Dean's List Productions and Mano for Treated Crew I Additional Production by Zaytoven for Familiar Territory, Inc. and Allen Ritter for Ritter Boy Music. I Keyboards by Mike Dean, Zaytoven and Allen Ritter I Guitar by Mike Dean. Drum Programming by Metro Boomin and Mike Dean I Recorded by Mike Dean at Dean's List House of Hits, SoHo, NYC and Alex Tumay, Blake Harden, Jordan Lewis and Jimmy Cash at Sarm West Coast, Los Angeles, CA and Serenity West Recording Studios, Los Angeles, CA I Future Vocals Recorded by Seth Firkins for 5X5 Media Group at Chalice Recording Studios, Los Angeles, CA I 2 Chainz Vocals Recorded by Finis "KY" White for KY Recordings at Street Execs Studios, Atlanta, GA I 2 Chainz appears courtesy of Def Jam Records

wasted ft. juicy j

Written by Jacques Webster, Leland Wayne, Adam Feeney, Jordan Houston, Larry Price, Michael Barnett, Will Barnett, Chad Butler, George Clinton, Jr. and T. Noporat I Published by Travis Scott Music (BMI) / Metro Boomin' Want Some More, LLC/Pluto Mars Music (BMI) / Nyan King Music Inc./EMI Music (SOCAN) / DEeEtta Music (BMI) / EMI April Music Inc. (ASCAP) o/b/o EMI Songs LTD/UK (PRS) / Universal Music – Z Tunes LLC/Pimp My Pen Int. (ASCAP) / Warner Chappell Music, Inc. (ASCAP) / Bridgeport Music, Inc. (BMI) I Produced by Metro Boomin I Additional Production by Frank Dukes and Mike Dean I Narration by T.I. I T.I. Recorded by Ari Raskin at Platinum Sound Recording Studios, New York, NY I Recorded by Blake Harden, Jordan Lewis, Alex Tumay and Jimmy Cash at Sarm West Coast, Los Angeles, CA and Serenity West Recording Studios, Los Angeles, CA I Assisted by Albert Chee I Juicy J appears courtesy of Kemosabe Records/Columbia Records, a division of Sony Music Entertainment I T.I. appears courtesy of Columbia Records, a division of Sony Music Entertainment I Contains a sample of "Havin' Things 06" written by Michael Barnett, Will Barnett, Chad Butler and George Clinton, Jr., as performed by Rap C (featuring Big Mike), published by Warner Chappell Music, Inc. (ASCAP) and Bridgeport Music, Inc. (BMI), used courtesy of Rap A Lot Records. Contains a sample from "Let Your Life Be Free" written by T. Noporat, as performed by T. Zchien & The Johnny. Under license from Now And Again Records.

90210

Written by Jacques Webster, Dacoury Natche, Allen Ritter, Ebony Oshunrinde, Glenda "Gizzle" Proby, Kacy Hill and Chantel Jeffries I Published by Travis Scott Music (BMI) / Dahi Productions/Sony/ATV Publishing (SESAC) / Ritter Boy LLC (ASCAP) / Wondagurl Music (SOCAN) / Makin' Grandma Proud (ASCAP)/Sony/ATV Tunes LLC / Kacy Hill Publishing Designee / Chantel Jeffries Publishing Designee I Produced by DJ Dahi and Allen Ritter for Ritter Boy Music & Mike Dean #MWA for Dean's List Productions I Additional Production by Ebony "Wondagurl" Oshunrinde for Wondagurl Music I Additional Vocals by Kacy Hill and Chantel Jeffries I Recorded by Blake Harden, Jordan Lewis and Jimmy Cash at Sarm West Coast, Los Angeles, CA and Stuart Innis at Dean's List House of Hits, SoHo, NYC I Assisted by Albert Chee I Kacy Hill appears courtesy of G.O.O.D. Music/Def Jam Recordings

pray 4 love ft. the weeknd

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nightcrawler ft. swae lee & chief keef

Written by Jacques Webster, Leland Wayne, Joshua Howard Luellen, Bryan Simmons, Mike Dean, Allen Ritter, Khalif Brown, Aaquil Brown and Keith Cozart I Published by Travis Scott Music (BMI) / Metro Boomin' Want Some More, LLC/Pluto Mars Music (BMI) / Joshua Howard Luellen Publishing Designee / Bryan Simmons Publishing Designee / Warner-Tamerlane Publishing Corp. (BMI)/Papa George Music (BMI) all rights adm. by Warner-Tamerlane Publishing Corp. / Ritter Boy LLC (ASCAP) / Eardrummer Entertainment LLC/Khalif Brown BMI Publishing Designee/Warner-Chappell Publishing (ASCAP) / Chief Keef Music/Warner-Chappell Publishing (ASCAP) I Produced by Metro Boomin, Southside and TM88 & Mike Dean #MWA for Dean's List Productions I Additional Production by Allen Ritter for Ritter Boy Music I Recorded by Blake Harden, Jordan Lewis, Alex Tumay and Jimmy Cash at Sarm West Coast, Los Angeles, CA and Serenity West Recording Studios, Los Angeles, CA I Assisted by Albert Chee I Swae Lee appears courtesy of Eardrum/Interscope Records I Chief Keef appears courtesy of Glo Gang

piss on your grave ft. kanye west

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antidote

Written by Jacques Webster, Ebony Oshunrinde, Bryan Van Mierlo, Thomas Brenneck, David Guy, Leon Michels, Nicholas Movshon and Homer Steinweiss I Published by Travis Scott Music (BMI) / Wondagurl Music (SOCAN) / Bryan Van Mierlo Publishing Designee / EMI Blackwood Music, Inc. (BMI) / BMG Platinum Songs US (BMI) / Songs of Kobalt Music Publishing (BMI) I Produced by Ebony "Wondagurl" Oshunrinde and Bryan "Eestbound" Van Mierlo for Wondagurl Music I Recorded by Blake Harden and Jordan Lewis at Serenity West Recording Studios, Los Angeles, CA I Assisted by Albert Chee I Programming by Bryan "Eestbound" Van Mierlo and Ebony "Wondagurl" Oshunrinde I Contains a sample from "All I Need", written by Thomas Brenneck, David Guy, Leon Michels, Nicholas Movshon and Homer Steinweiss, as performed by Lee Fields & The Expressions, published by EMI Blackwood Music, Inc., (BMI) BMG Platinum Songs US (BMI), Songs of Kobalt Music Publishing (BMI), under license from Truth and Soul Records.

impossible

Written by Jacques Webster and Allen Ritter IPublished by Travis Scott Music (BMI) / Ritter Boy LLC (ASAP) I Produced by Allen Ritter & Mike Dean #MWA for Dean's List Productions I Recorded by Blake Harden and Jordan Lewis at Serenity West Recording Studios, Los Angeles, CA I Assisted by Albert Chee

maria i'm drunk ft. justin bieber & young thug

Written by Jacques Webster, Adam Feeney, Allen Ritter, Maneesh Bidaye, Justin Bieber and Jeffrey Williams I Published by Travis Scott Music (BMI) / Nuan King Music Inc./EMI Music (SOCAN) / Alice Island/Sony/ATV (SOCAN)/Warner-Tamerlane Publishing Corp./Universal Music Publishing Group (ASCAP) / Universal Music Corp./Bieber Time Publishing (ASCAP) / YSL Publishing (BMI) I Produced by Frank Dukes and Allen Ritter for Ritter Boy Music I Co-Produced by Maneesh Bidaye I Additional Production by Mike Dean #MWA for Dean's List Productions I Recorded by Blake Harden, Jordan Lewis and Jimmy Cash at Sarm West Coast, Los Angeles, CA and Serenity West Recording Studios, Los Angeles, CA I Assisted by Albert Chee I Young Thug Recorded by Alex Tumay at Patchwerk Studios, Atlanta, GA I Justin Bieber appears courtesy of Def Jam Recordings I Young Thug appears courtesy of 300/Atlantic Recording Corporation

flying high ft. toro y moi

Written by Jacques Webster, Pharrell Williams, Allen Ritter, Chazwick Bradley Bundick, Floyd Miller, Tom Lockett Jr., Carter Bradley, Mark Adams, Mark Hicks, Danny Webster, Orion Wilhoite and Tim Dozier I Published by Travis Scott Music (BMI) / More Water From Nazareth Publishing Inc./EMI April Music Inc. (ASCAP) / Ritter Boy LLC (ASCAP) / Toro Y Moi LLC (ASCAP) administered by Kobalt Music Publishing America, Inc. / Cotillion Music, Spurtree Music/Warner Chappell Music Publishing (BMI) I Produced by Pharrell I Additional Production by Allen Ritter for Ritter Boy Music I Keyboards by Allen Ritter I Recorded by Blake Harden, Jordan Lewis, Alex Tumay and Jimmy Cash at Conway Studios, Los Angeles, CA I Toro Y Moi appears courtesy of Carpark Records I Contains a portion of "Slide" written by Floyd Miller Tom Lockett Jr., Carter Bradley, Mark Adams, Mark Hicks, Danny Webster, Orion Wilhoite and Tim Dozier, as performed by Slave, published by Cotillion Music, Spurtree Music/Warner Chappell Music Publishing (BMI).

i can tell

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apple pie

Written by Jacques Webster | Published by Travis Scott Music (BMI) | Produced by Travis Scott & Mike Dean #MWA for Dean's List Productions | Co-Produced by Terrace Martin and 1500 or Nothin' | Narration by T.I. | T.I. Recorded by Ari Raskin at Premier Recording Studios, New York, NY | Recorded by Blake Harden and Jordan Lewis at Serenity West Recording Studios, Los Angeles, CA and Thomas Cullison at Chalice Recording Studios, Los Angeles, CA, Stuart Innis at Premier Studios, New York, NY and Mike Dean at Dean's List House of Hits, SoHo, NYC | Assisted by Albert Chee | T.I. appears courtesy of Columbia Records, a division of Sony Music Entertainment

ok alright ft. schoolboy q

Written by Jacques Webster, Leland Wayne, Sonny Corey Uwaezuoke, Mike Dean, Quincy Hanley, Kacy Hill and Solana Rowe | Published by Travis Scott Music (BMI) / Metro Boomin' Want Some More, LLC/Pluto Mars Music (BMI) / Sonny Digital Music Group LLC/Bang Village/Irving Music (BMI) / Warner-Tamerlane Publishing Corp. (BMI)/Papa George Music (BMI) all rights adm. by Warner-Tamerlane Publishing Corp. / Schoolboy Q Music (BMI) / Kacy Hill Publishing Designee / Solana Rowe Publishing Designee | Produced by Metro Boomin, Sonny Digital, and Mike Dean, #MWA for Dean's List Productions | Additional Vocals by SZA and Kacy Hill | Recorded by Blake Harden, Jordan Lewis, Alex Tumay and Jimmy Cash at Sarm West Coast, Los Angeles, CA and Serenity West Recording Studios, Los Angeles, CA | Assisted by Albert Chee | Schoolboy Q appears courtesy of Top Dawg Ent. / Interscope Records. | Kacy Hill appears courtesy of G.O.O.D. Music/Def Jam Recordings

never catch me

Written by Jacques Webster, Sonny Uwaezuoke, Allen Ritter, Ebony Oshunrinde and Glenda "Gizzle" Proby | Published by Travis Scott Music (BMI) / Sonny Digital Music Group/Bang Village 247 Entertainment/Irving Music Inc (BMI) / Ritter Boy LLC (ASCAP) / Wondagurl Music (SOCAN) / Makin' Grandma Proud (ASCAP)/Sony/ATV Tunes LLC | Produced by Sonny Digital and Allen Ritter for Ritter Boy Music | Additional Production by Ebony "Wondagurl" Oshunrinde for Wondagurl Music | Additional Vocals by Tinashe | Guitar by Jordan Lewis | Recorded by Jordan Lewis at Playback Recording Studio, Santa Barbara, CA | Tinashe appears courtesy of RCA Records, a division of Sony Music Entertainment

executive produced by travis scott / mike dean #mwa / t.i. and jason geter for grand hustle, llc

All Songs Mixed and Mastered by Mike Dean at Dean's List House of Hits, SoHo, NYC, Mixes Assisted by Stuart Innis and Kez Khou with the exception of Piss On Your Grave mixed by Noah Goldstein at No Name Studios, CA

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